

ART 2018-19

Poppies whole school, parents and staff British Legion competition week 3 and 4 all art lessons

Art Programme of Study Key stage 2 YEAR 5

Autumn Term 1	Back to basics drawing course, Tone and use of H, 2B & 4B pencils, Charcoal and Chalk. Drawing from observation 3D simple forms using Tone. Colour pencil techniques and dry colour mixing skills. Leonardo Da Vinci. Arcimboldo.
Spring	Back to basics painting course using primary and secondary colours, harmonious and complementary colours. Mixing paint, control of paint and brushes. Bridget Riley. Optical Illusions. Op Art. Kaleidoscopes Maths in Art - symmetry.
Summer	Introduction to Architecture Based on natural forms and how animals build structures / Maths in Art

Art Programme of Study Key stage 2 YEAR 6

Autumn Term 1	Mark making the language of line
Autumn Term 2	Vincent Van Gogh paintings and his use of expressive mark making. Group work 'Jigsaw' Van Gogh studies. The Maths in Vincent's Starry Night- turbulent flow. Compare Henry Moore mark making.
Spring Term 1	Landscape paintings using mark making. Skills include skies, foreground, scale, recession of tone and scale in landscapes. Pupils may use primary source Shropshire visit photos. Architecture; design my ideal dwelling based on Egyptian. Greek or Roman architectural features we have studied.
Spring Term 2	Drawing Greek artefacts from direct observation. Investigating how the Ancient Greeks made clay sculptures and the coil method to make a Greek vase..
Summer Term 1	Sculpture Henry Moore Maquettes. Or greek vases/tiles.
Summer Term 2	Basic Photography Course. Drawing games. Contemporary Illustration Jane Hissey/ Quentin Blake

Art Programme of Study Key stage 3 YEAR 7

Autumn Term 1	Drawing a view through a window. Collage in the style of either Contemporary collage artists; David Mach or Jeannie Baker, and pupils write a story describing what is happening in their collage. ART/ENGLISH (visiting author) unusual frames made.
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Autumn Term 2	One point perspective. Draw boxes, trains, and city. Maths link – shape and space. (D&T/ART) 'My ideal bedroom.' Drawings in colour pencils. Contemporary artists; Julian Beever Anamorphic perspective and Patrick Hughes Reverspective.
Spring Term 1	Drawing masks from around the world from the direct observation. GEOG/ART. Basic self portrait. Edvard Munch scream Pablo Picasso Weeping Woman. EXPRESSIONISM Architecture; Design my ideal dwelling based on styles of architects and architecture studied this term. Tudor architecture timber frames, Medieval castles, Gothic architecture, flying buttress.
Spring Term 2	Design own mask based on moods and emotions. Colour/Shape. PSHCEE/ART. SEAL(Social and Emotional Aspects of Learning) Mood/colour Expressionist Art Movement.
Summer Term 1	Papier-mâché mask from mood design.
Summer Term 2	My favourite food painting. Food technology/Art. Healthy eating.

YEAR 8

Autumn Term 1	Draw still life group from direct observation. Pencils 2B, 2H, 6B. Tone describes form. Basic charcoal and chalk skills revisit drawing form and tone.
Autumn Term 2	Pattern made from motif taken and repeated from still life drawing. William Morris and also contemporary Pattern Designers. New ART APPRECIATION Home learning log.
Spring Term 1	Architecture Design my ideal dwelling based on styles of architects and architecture studied this term. The Renaissance, The Battles of styles, Industrialisation, steel framed buildings, Blobitecture, Deconstructivism, Super tall towers. NEW liaison project with Ralph Sadleir moderating y8 drawings.
Spring Term 2	Educational visit to Tate Modern Pop Art painting based on favourite artists seen at Tate Modern. Cubism or Surrealism. Culture or Identity project.
Summer Term 1	Major piece of work inspired by Tate Modern Visit.
Summer Term 2	Tate Modern project continued. Julian Opie ICT/ART 'PAINT program, self portrait from school photo.