

KS2	<b>YEAR 5 MUSIC</b>	<b>YEAR 6 MUSIC</b>
	<b>Key Skills Unit</b> Exploring singing, performance, composition and music theory through solo and ensemble opportunities. Elements of Music.	<b>Ukulele Unit</b> Learning how to play the Ukulele and developing performance technique. Whole class and small group work.
	<b>Instruments of the Orchestra</b> Building a musical picture of instrumentation and basic performance/composition techniques. Tonality	<b>Gamelan</b> – world music topic Whole class ensemble work – further exploration of scales and modes.
	<b>African Music</b> – world music topic Whole class ensemble work – exploring rhythm	<b>Classical Music</b> Exploring structure in music and the history behind some of the famous composers and pieces.
	<b>Medieval Music</b> Performance work based around a medieval piece of music. Scales and Modes.	<b>Song Writing</b> What makes a good song ‘work’? Change to compose their own song.
KS3	<b>YEAR 7 MUSIC</b>	<b>YEAR 8 MUSIC</b>
	<b>Blues</b> Understanding of the history of Blues music. Composition work based around the 4 key elements of blues.	<b>Film Music – performance</b> Develop an understanding of leitmotif (theme) through performance work.
	<b>Reggae</b> Performance of ‘3 Little Birds’ or ‘Buffalo Soldier’.	<b>Film Music – composition</b> Exploring leitmotif further. Composition work based on a clip from Pirates of the Caribbean.
	<b>Theme and Variation</b> Exploring the key principles in creating variations. Composing a piece of music to go with a cartoon or computer game.	<b>Minimalism</b> Exploration of texture and layering through composition work.
	<b>Experimental Music</b> Pushing the boundaries of what music is. Atonal Music and vocal compositions.	<b>Indian Music – world music</b> Understanding of where music fits in the culture of India? Composition work based on the 4 key elements of Indian music.
	<b>Musicals – performance</b> Developing ensemble skills through whole class and group performance.	<b>Popular Music – performance</b> Composing a ‘pop’ song in the style of their choice. Use of the I, IV, V, Vi chords. Performance work based on different songs through the decades. Opportunity for students to bring their own choice of piece to work on.
	<b>Musicals – composition</b> Whole class composition of a musical. Groups to compose a piece for different parts of the musical.	<b>Popular Music – composition</b>