



**Edwinstree Middle School**  
**Reading Journal**  
**Cool Chilli**



**Name**

Home Learning over this half term weeks will focus on your exploration of two set pieces. Make as many notes as you can. We will share your ideas in class each week so don't worry if you miss some of the points.

Feel free to explore the play on You Tube (with adult permission). We will watch these scenes in school.

Remember to focus on the question:

**How does Shakespeare explore the relationship between Prospero and Ariel?**

Your notes will be used to write an essay

Week 1	Week 2	Week 3	Week 4
Create a list or mind map about Ariel and Prospero from the beginning of the text	PEA - collect ideas in a table for your essay - from the beginning of the text	Create a list or mind map about Ariel and Prospero from the end of the text	PEA - collect ideas in a table for your essay - from the end of the text
Ages 35-54		Pages 192-end	
Weeks 5 and 6			
Can I comment on how Shakespeare explores the ideas of imprisonment and freedom? See the extracts below.			

# The beginning of the text



Mind-map or list

Prospero

Ariel

How does Shakespeare explore the relationship between Prospero and Ariel in this scene?

<b>POINT</b>	<b>EVIDENCE</b>	<b>ANAYLSIS</b>
Prospero is a powerful character		
Ariel is seemingly obedient (a servant)		

# The end of the text



Mind-map or list

Prospero

Ariel

How does Shakespeare explore the relationship between Prospero and Ariel in this scene?

<b>POINT</b>	<b>EVIDENCE</b>	<b>ANAYLSIS</b>
More affectionate relationship		
Prospero's release of Ariel - keeping his promise		



# Can I comment on how Shakespeare explores the ideas of imprisonment and freedom?

- Read the text and look at the image
- Consider how Ariel is a prisoner
- Consider how Ariel is free
- Think about what is happening in the extract
- Annotate the text



## Modern text

### ARIEL

Is there more work to do? Since you're giving me new assignments, let me remind you what you promised me but haven't come through with yet

### PROSPERO

What? You're in a bad mood? What could you possibly ask for?

### ARIEL

My freedom.

### PROSPERO

You know better than anyone how tortured you were when I found you. Your groans made wolves howl, and even made bears feel sorry for you. Nobody but the damned souls of hell deserves the spell that Sycorax put on you and couldn't undo. It was my magic that saved you when I arrived on the island and heard you, making the pine tree open and let you out.

### ARIEL

Thank you, master.

### PROSPERO

If you complain any more, I'll split an oak tree and lock you up in it till you've howled for twelve years.

# Can I comment on how Shakespeare explores the ideas of imprisonment and freedom?

- Read the text and look at the image
- How does Caliban feel?
- Miranda and Prospero teach Caliban to speak. How has this freed him?
- Why is Caliban still a slave?
- Annotate the text

## Modern text

### PROSPERO

(to CALIBAN) You horrible slave, with a wicked hag for a mother and the devil himself for a father, come out!

### CALIBAN

I hope you both get drenched with a dew as evil as what my mother used to collect with a crow's feather from the poison swamps. May a hot southwest wind blow on you and cover you with blisters all over.

### MIRANDA

You horrid slave, you can't be trained to be good, and you're capable of anything evil! I pitied you, worked hard to teach you to speak, and taught you some new thing practically every hour. When you didn't know what you were saying, and were babbling like an animal, I helped you find words to make your point understandable. But you had bad blood in you, no matter how much you learned, and good people couldn't stand to be near you. So you got what you deserved, and were locked up in this cave, which is more fitting for the likes of you than a prison would be.



Can I comment on how Shakespeare explores the ideas of imprisonment and freedom?

How does Ariel feel? How is this effect created?

## Ariel

### Scene 5

*Where the bee sucks, there suck I.  
In a cowslip's bell I lie.  
There I couch when owls do cry.  
On the bat's back I do fly  
After summer merrily.  
Merrily, merrily shall I live now  
Under the blossom that hangs on the bough.*

