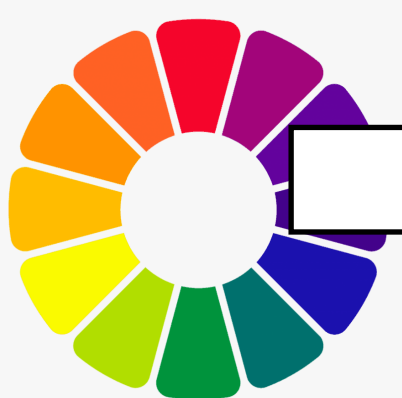


# EDWINSTREE MIDDLE SCHOOL YEAR 5 ART & DESIGN LEARNING JOURNEY

PRIMARY, SECONDARY,  
TERTIARY

COLOUR WHEELS USING  
POWDER PAINTS



MONOCHROMATIC  
PAINTINGS

AUTUMN TERM  
COLOUR THEORY

PABLO PICASSO

LINE, SHAPE, COLOUR

MAKE AN ELASTIC  
SKETCHBOOK

COLOUR MOOD BOARDS

YINKA ILORI

BRAVE COLOUR  
PROJECT

DEVELOP YOUR  
SKETCHBOOK  
EXPLORATION

SHAPE, COLOUR, PATTERN

SPRING TERM  
LANDSCAPES,,  
CITYSCAPES & THE  
NATURAL WORLD

SHOREDITCH SKETCHER

TEXTURE  
FORM  
PATTERN

BLOCK PRINTING  
SURFACE  
EXPERIMENTS  
FABRIC

SUMMER TERM  
FLAT YET SCULPTURAL?

2D into 3D

SHAPE, SCALE AND  
PROPORTION

USING NATURAL FORMS IN  
SCULPTURE



LUBAINA HIMID

MIXED MEDIA  
CONSTRUCTION

WORKING  
COLLABORATIVELY

WATERCOLOURS  
PRINTMAKING  
OBSERVATIONAL DRAWING  
SCULPTURE

VINCENT VAN GOGH

KITTIE JONES

PAINT  
COLLAGE  
DRAWING

## AUTUMN THRESHOLD CONCEPTS

Can I...

- Research other artists and designers to support my own ideas?
- Look at a variety of art works to develop my own personal ideas and style?
- Use a sketchbook to experiment and develop ideas?
- Use a sketchbook to explore a range of materials?
- Research and discuss the ideas of various artists, craftspeople and designers?
- Make colour wheels that explore primary, secondary and tertiary colours?
- Make artworks or use a sketchbook to explore colour theory?
- Share ideas about the work of others, giving opinions about what I like and what could be improved?
- Explain what I like about my work and what I think could be improved?
- Learn how to mix colours using paint?
- Develop my painting skills and techniques?

## SPRING THRESHOLD CONCEPTS

Can I...

- Research other artists and designers to support my own ideas?
- Look at a variety of art works to develop my own personal ideas and style?
- Use a sketchbook to experiment and develop ideas?
- Research and discuss the ideas of various artists?
- Share ideas about the work of others, giving opinions about what I like and what could be improved?
- Explain what I like about my work and what I think could be improved?
- Describe the processes or materials I have used to create an art work?
- Draw from observation using a range of fine and broad media?
- Experiment with a variety of wet and dry media and tools when painting?
- Create 3D artworks that use found and natural materials?
- Explore printing and pattern making?
- Experiment with a range of materials by using a sketchbook?

## SUMMER THRESHOLD CONCEPTS

Can I...

- Research other artists and designers to support my own ideas?
- Look at a variety of art works to develop my own personal ideas and style?
- Use a sketchbook to experiment and develop ideas?
- Research and discuss the ideas of various artists?
- Share ideas about the work of others, giving opinions about what I like and what could be improved?
- Explain what I like about my work and what I think could be improved?
- Describe the processes or materials I have used to create an art work?
- Experiment with a range of materials by using a sketchbook?
- Explore construction using card and mixed media, scale and proportion?
- Notice and discuss the ideas that an artists wanted to convey? For example cultural or emotional outcomes?
- Work collaboratively?