

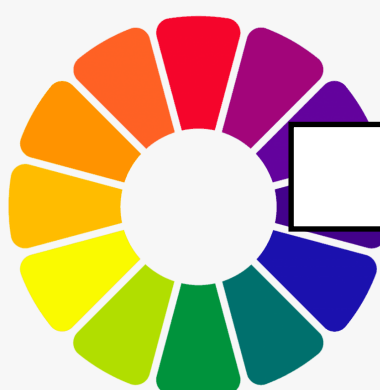
EDWINSTREE MIDDLE SCHOOL

YEAR 6 ART & DESIGN

LEARNING JOURNEY

PRIMARY, SECONDARY,
TERTIARY
COMPLEMENTARY

COLOUR WHEELS USING
WATERCOLOURS

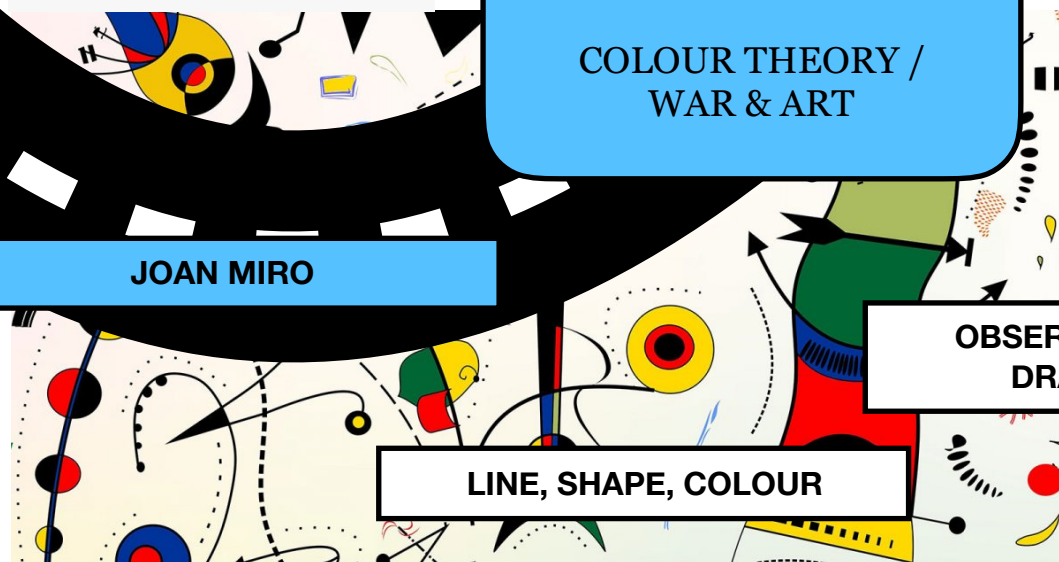


SURREALISM /
LANDSCAPES



AUTUMN TERM
COLOUR THEORY /
WAR & ART

JOAN MIRO



LINE, SHAPE, COLOUR

OBSERVATIONAL
DRAWING

OIL PASTELS
CHARCOAL
PENCIL

PAUL
NASH

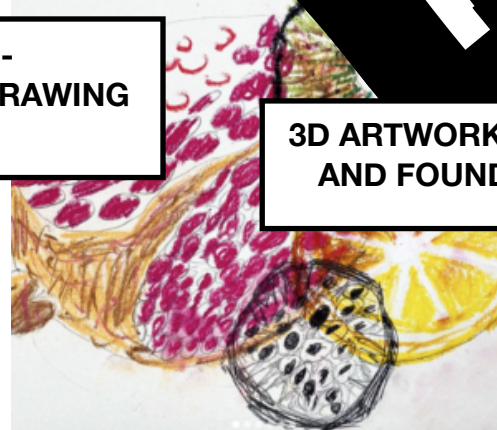


STILL LIFE -
DEVELOP YOUR DRAWING
SKILLS



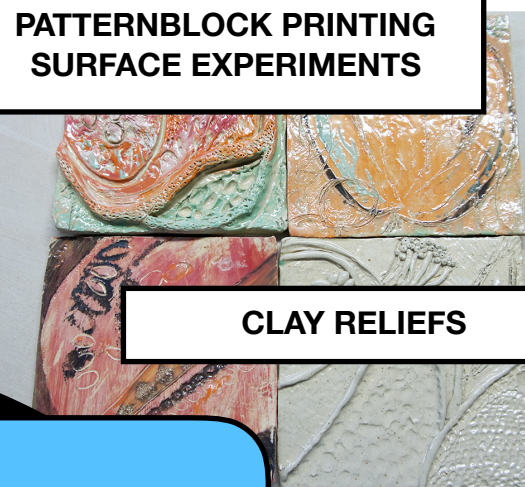
FRUIT, SHELLS, INSECTS

3D ARTWORKS USING WIRE
AND FOUND MATERIALS



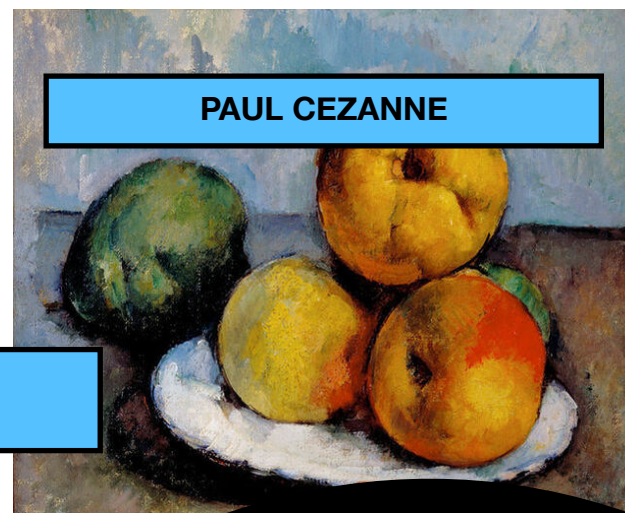
SPRING TERM
NATURAL FORMS

CLAY RELIEFS



LINE
COLOUR
PATTERNBLOCK PRINTING
SURFACE EXPERIMENTS

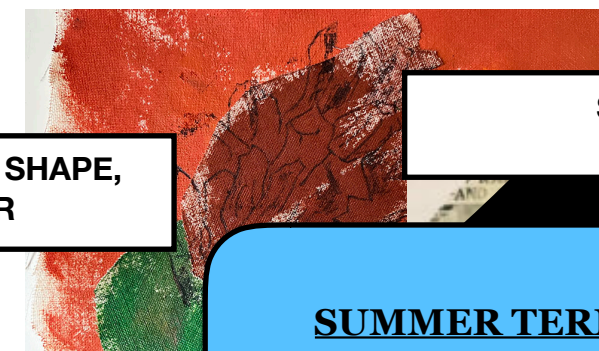
PAUL CEZANNE



2D FASHION DESIGN

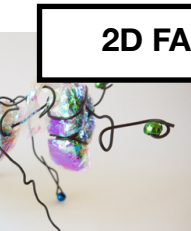


FORM, SPACE, SHAPE,
COLOUR



SUMMER TERM
TEXTILE ART

BLOCK PRINTING
SURFACE
EXPERIMENTS
FABRIC



COLLAGE

SYMBOLISM
EMOTION



ACTIVISM IN ART



FAITH RINGGOLD

EXPLORATION OF PAINT
AND COLOUR



AUTUMN THRESHOLD CONCEPTS

Can I...

- Look at the works of artists, designers or architects to develop my style?
- Investigate, research and test ideas and plans using your sketchbooks?
- Explore a range of materials in my sketchbook to support final outcomes?
- Describe, interpret and explain the work of significant artists?
- Describe the processes or materials I have used?
- Take into account the influence of history and culture when creating art?
- Use your knowledge of colour theory to support your work?
- Draw from memory, imagination and observation using a range of fine and broad media?
- Experiment with many drawing materials, surfaces and mixed medias to explore line, shape, colour, texture, form and tone?
- Share ideas about the work of others, giving opinions and suggestions?
- Evaluate my work, explaining what I like and what could be improved?

SPRING THRESHOLD CONCEPTS

Can I...

- Look at the works of artists, designers or architects to develop my style?
- Investigate, research and test ideas and plans using your sketchbooks?
- Explore a range of materials in my sketchbook to support final outcomes?
- Explore crafts such as block printing and pattern making?
- Describe the processes or materials I have used?
- Take into account the influence of history and culture when creating art?
- Use your knowledge of colour theory to support your work?
- Draw from memory, imagination and observation using a range of fine and broad media?
- Experiment with many drawing materials, surfaces and mixed medias to explore line, shape, colour, texture, form and tone?
- Explore modelling using air-drying clay and found materials?
- Evaluate my work, explaining what I like and what could be improved?

SUMMER THRESHOLD CONCEPTS

Can I...

- Look at the works of artists, designers or architects to develop my style?
- Investigate, research and test ideas and plans using your sketchbooks?
- Explore a range of materials in my sketchbook to support final outcomes?
- Describe the processes or materials I have used?
- Take into account the influence of history and culture when creating art?
- Share ideas about the work of others, giving opinions and suggestions?
- Explore collage to create expressive artworks?
- Experiment with paint and colour using a variety of tools, backgrounds and materials?
- Explore textile art and processes such as fabric collage or design?
- Provide a reasoned evaluation of both your own and artist's work?
- Evaluate art, taking into account the intentions and context of the art work?