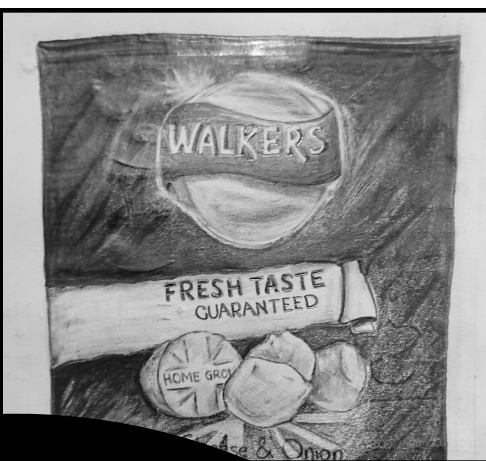
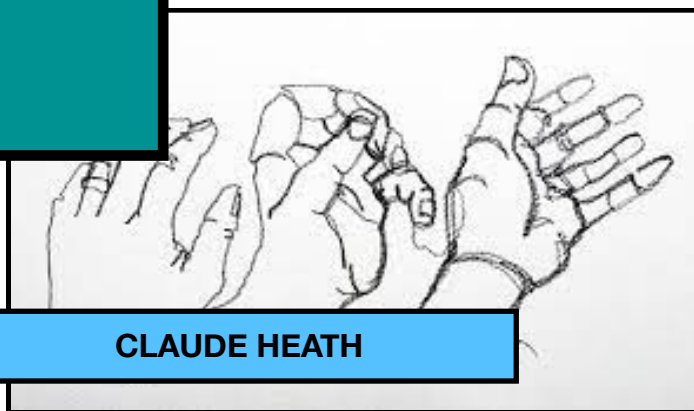


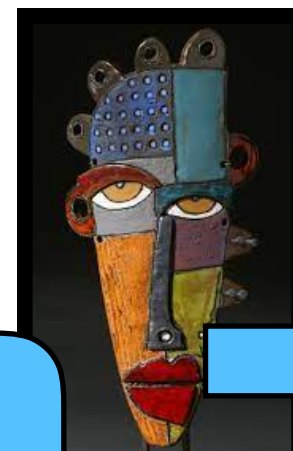
# EDWINSTREE MIDDLE SCHOOL YEAR 7 ART & DESIGN LEARNING JOURNEY

SHAPE, LINE, COLOUR, TONE  
FORM, TEXTURE AND SPACE

CLAUDE HEATH



CARDBOARD RELIEFS  
COLLAGE AND PRINTMAKING

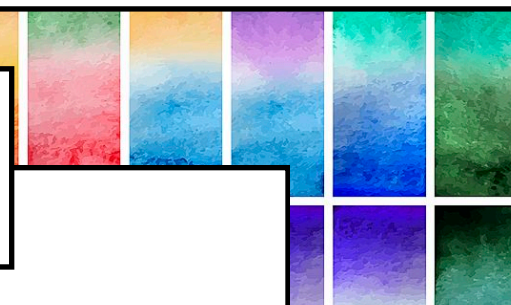


USE PROPORTION AND SCALE,  
VANISHING POINT AND HORIZON  
LINE

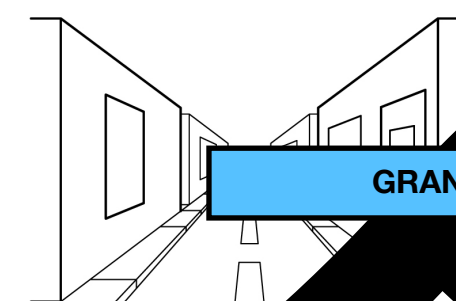
KIMMI CANTRELL



EXPERIMENTING WITH  
BACKGROUNDS USING  
COLOUR

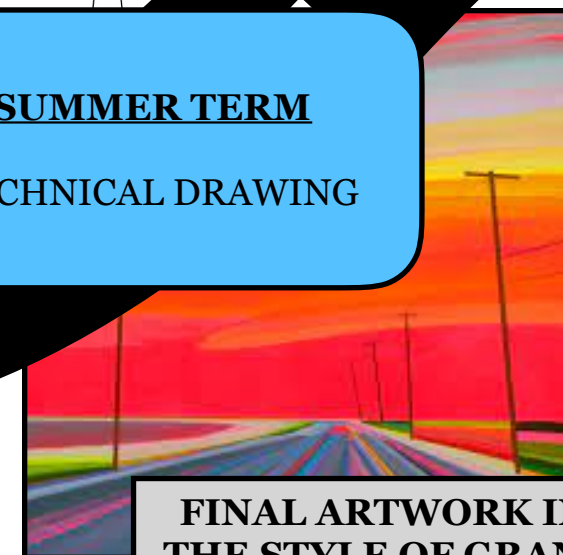


1 POINT PERSPECTIVE



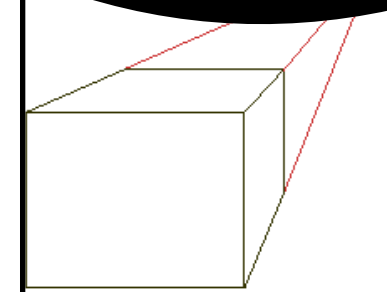
GRANT HAFNER

**SUMMER TERM**  
TECHNICAL DRAWING



FINAL ARTWORK IN  
THE STYLE OF GRANT  
HAFFNER

TURN 2D DESIGNS INTO  
3D  
ART WORKS



**SPRING TERM**  
MASKS FROM AROUND  
THE WORLD

LEARN ABOUT CERTAIN CULTURES  
AND THEIR USE OF MASKS

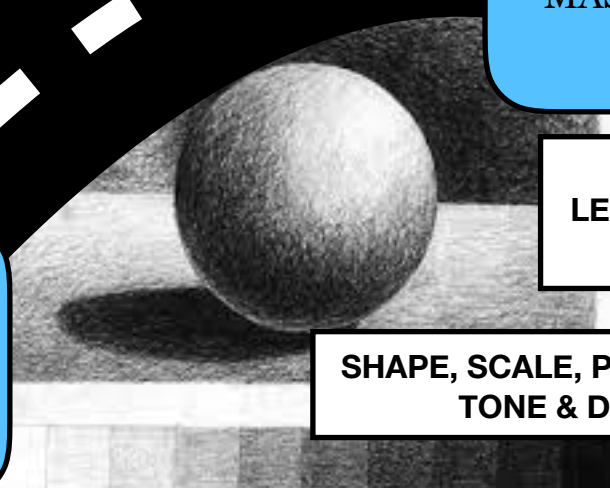


SHAPE, SCALE, PROPORTION,  
TONE & DETAIL



MARCELLO BARENGHI

DEVELOP YOUR  
OBSERVATIONAL DRAWING  
SKILLS



COMPLEMENTARY  
COLOURS



**AUTUMN TERM**  
COLOUR THEORY  
&  
THE ELEMENTS OF ART



FAUVISM

LEARN HOW TO CREATE AN  
ARTIST RESEARCH PAGE AND  
DEVELOP YOUR PRESENTATION

PRIMARY, SECONDARY,  
TERTIARY  
TINTS AND SHADES



BASELINE  
ASSESSMENT - WHAT  
DO YOU ALREADY

## AUTUMN THRESHOLD CONCEPTS

Can I...  
Use the ideas of designers and artist to inspire me?  
Learn key words and vocabulary?  
Use a range of drawing materials?  
Create and gather ideas using my sketchbook?  
Practise the elements of art?  
Learn and name different art styles and forms?  
Use different techniques to refine work?  
Discuss the work of other artists and give my opinion?  
Identify strengths in my work and what could be improved?  
Create a colour wheel that shows my creativity and knowledge of colour theory?  
Produce observational drawings that experiment with line, tone, shape, scale, detail and proportion?

## SPRING THRESHOLD CONCEPTS

Can I...  
Use the ideas of designers and artist to inspire me?  
Learn key words and vocabulary?  
Use a range of drawing materials?  
Create and gather ideas using my sketchbook?  
Learn and name different art styles and forms?  
Use different techniques to refine work?  
Discuss the work of other artists and give my opinion?  
Explore sculpture processes such as construction using papier mache, made and found materials?  
Explore block printing, surfaces and repeating patterns?  
Provide honest and purposeful feedback to your peers, describing strengths and possible next steps?

## SUMMER THRESHOLD CONCEPTS

Can I...  
Listen carefully to instructions to create technical drawings?  
Learn key words and vocabulary?  
Use a range of drawing materials?  
Experiment with colour mixing using a variety of surface, tools and dry/wet media?  
Explore technical drawing using perspective?  
Use descriptive and critical language when speaking and writing about art works?  
Use different techniques to refine work?  
Discuss the work of other artists and give my opinion?  
Provide honest and helpful advice to your peers?  
Practise the elements of art, using the ideas of artists to support you?