 **Threshold Concepts and Subject Progression**

**Geography**

**Year: 5&6 Unit Name: Coasts**

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| **What do I need to learn? What do I need to remember?** |
| **Geographical skills**  **Understanding maps**   * How to use compass points to locate a place or physical feature on an ordnance survey map. * How to use 4 figure grid references to locate key features on an ordnance survey map. * How to recognise physical features on an ordance survey map e.g. hills, cliffs, valleys.   **Local knowledge**   * How to identify the main human (capital cities, borders) and physical features (coasts, highest mountains, longest rivers) in the UK using an atlas. * Understand why coasts are particularly important in the UK. * Use local Ordnance Survey maps to identify physical and human features and take these into consideration when planning a walk in the local area.   **Using data**   * How to interpret and create simple graphs.   **Planning and carrying out a Geographical investigation**   * How to use fieldwork results to help test the accuracy of our hypothesis. * Use my results to draw a final conclusion.   **Physical Geography**   * Understand different coastal processes including weathering, erosion and deposition. * Understand why and how coastal landforms change over time.   **Environmental Geography**   * How these changing landforms cause problems for humans and how they try to prevent them from happening (case study Felixstowe). * Whether human coastal defences are effective. |
| **How can I extend this learning?** |
| Use memory recall to name and locate the seas and oceans around the UK and the globe.  Investigate how to locate features more accurately on an Ordannce Survey map using 6 figure grid references.  Locate and compare coastal landforms around the UK and the world.    Find examples of features of weathering and erosion in the local area.  Investigate a different coastal case study to identify how effective human coastal defences have been. |



**Spirituality: Can the study of Geography help us to connect with the awe and wonder of creation?**