**KS2 Curriculum Map**

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| **Year 5** | | | |
| Musical Skills  In their first project at Edwinstree, students will learn the fundamental skills of ukulele and keyboard. This will involve a plethora of activities, which will develop all aspects of their performance capabilities.  This project will be done as a whole class and will also involve singing. | Body Percussion  In this short project, students will learn how to play various rhythms, of increasing complexity, as a whole class. The will use percussive sounds associated with the relevant rhythmic values displayed in standard musical notation. | Instruments of the Orchestra  Classical music underpins all genres and music in Western society. Students will explore and interact with instruments from the four families of the orchestra and will play famous pieces, on keyboard, played by these instruments. | Soundscapes  As the last project of the years, students will put together the skills they have learned to compose their first piece of music in groups. Students will take influences from the school environment to create a musical representation of what they see. |
| **Year 6** | | | |
| Ensemble Skills  Developing on the skills learned in their first years, students will now use ukulele and keyboard and a way to explore how to interest as musicians. They will learn pop/rock songs in groups and perform to the class. | Shanties and Folk  This singing project aims to explore the aural tradition of folk music that is prominent throughout all countries of the United Kingdom. Students will learn about the history and context of folk songs before singing them as a class. | Pictures at an Exhibition  Combining composition and Classical music, this project looks at how music represents art, emotions, and feelings. The students will create their own piece of art, which they will then compose a short piece of music to, in pairs. | Gamelan  Students will learn the history and culture of Indonesia, through the format of music. Using tuned percussion, we will explore the ceremonial rituals and events that hold music to such high importance in Indonesia. |

**Intent**

The intent of this curriculum is to give every student the fundamental skills of music-making and musical interactions. Over the two years, students will develop their abilities to perform, compose, and analyse music from a variety of periods and cultures. Each project has been carefully considered and has been planned to develop the skills, terminology, and theory that has been covered in previous topics and years. These fundamental skills will also transfer to opportunities outside of the classroom, through interactions with other students and musicians.

By the end of KS2, all students will be able to: play the four primary chords on ukulele and keyboard, play melodies on keyboard, be able to work out notation on the treble clef, have experience playing/singing in a group format, and be able to use the elements of music when discussing and analysing musical compositions.