**Music threshold concepts 2023-2024**

**KS2**

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| **Year 5 Units:**Musical Skills; Soundscapes; Intruments of the Orchestra; Body Percussion**Year 6 Units:**Ensemble Skills; Pictures at an Exhibition; Shanties and Folk; Gamalan |
| *By the end of the year working at students should be able to:* |
| **Perform in an ensemble and as a soloist.** | **Compose as part of a group and as an individual.** | **Listen and analyse music.** |
| * Play a variety of instruments both as an individual and as part of a group.
* Sing/play/with limited pitch range.
* Hold a part in an ensemble when others are performing different parts.
* Accurately perform as a group without a conductor or leader
* Perform a variety of rhythms as part of a group, while others play different rhythms.
 | * Compose, as a group, using different instruments, including the voice.
* Compose using ideas taken from an existing piece of music or stimulus (painting or a story, for example).
* Explore structure in music.
* Explore emotions in music.
 | * Show a basic understanding of pitch, tempo, dynamics, rhythm, and instrumentation when listening to a piece of music.
* Begin to recognise types of music from different cultures.
* Begin to recognise different instruments and types of instrumental ensembles (orchestras, brass band, Samba band for example).
* Suggest ways others could improve their performance and composition work.
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| **Explore and understand notation** | ***Greater Depth*** |
| * Link pitch with symbol.
* Identify notes within the lines and spaces of the treble stave.
* Notate a composition in a way that reflects the piece of work (graphic score, symbols, basic notation).
 | * *Lead a group of performers.*
* *Compositions show consideration to appropriate pitch, tempo, dynamics, rhythm, and instrumentation.*
* *Students can use music terminology when describing music.*
* *Sing/play, with confidence and pitch accuracy, with a limited pitch range.*
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| **Behaving as a musician** |
| * Support other musicians.
* Perform a solo to the rest of the class or assembly (non-class work).
* Create a group performance or composition.
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