**Music threshold concepts 2023-2024**

**KS2**

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| **Year 5 Units:**  Musical Skills; Soundscapes; Intruments of the Orchestra; Body Percussion  **Year 6 Units:**  Ensemble Skills; Pictures at an Exhibition; Shanties and Folk; Gamalan | | | |
| *By the end of the year working at students should be able to:* | | | |
| **Perform in an ensemble and as a soloist.** | **Compose as part of a group and as an individual.** | | **Listen and analyse music.** |
| * Play a variety of instruments both as an individual and as part of a group. * Sing/play/with limited pitch range. * Hold a part in an ensemble when others are performing different parts. * Accurately perform as a group without a conductor or leader * Perform a variety of rhythms as part of a group, while others play different rhythms. | * Compose, as a group, using different instruments, including the voice. * Compose using ideas taken from an existing piece of music or stimulus (painting or a story, for example). * Explore structure in music. * Explore emotions in music. | | * Show a basic understanding of pitch, tempo, dynamics, rhythm, and instrumentation when listening to a piece of music. * Begin to recognise types of music from different cultures. * Begin to recognise different instruments and types of instrumental ensembles (orchestras, brass band, Samba band for example). * Suggest ways others could improve their performance and composition work. |
| **Explore and understand notation** | | ***Greater Depth*** | |
| * Link pitch with symbol. * Identify notes within the lines and spaces of the treble stave. * Notate a composition in a way that reflects the piece of work (graphic score, symbols, basic notation). | | * *Lead a group of performers.* * *Compositions show consideration to appropriate pitch, tempo, dynamics, rhythm, and instrumentation.* * *Students can use music terminology when describing music.* * *Sing/play, with confidence and pitch accuracy, with a limited pitch range.* | |
| **Behaving as a musician** | | | |
| * Support other musicians. * Perform a solo to the rest of the class or assembly (non-class work). * Create a group performance or composition. | | | |