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| **Year 7** | | | | |
| Guitar 1  Students will learn to play four primary chords, leading to them playing in time with backing tracks and songs. | Blues Performance  Blues music has a rich history, which the students will spend time exploring, before developing our performance and ensemble skills through the 12-bar blues. | African Folk  This singing project will cover a variety of folk songs from Africa, looking into their history and origins as well as performing them. | Musical Sandwiches  Structure is an integral part of all musical styles. This project will look at the various structures that are seen in Classical music. | Music Tech 1  In this project, student will be introduced to BandLab. They will be taught how to use and manipulate pre-composed tracks in order to create their own EDM composition. |
| **Year 8** | | | | |
| Guitar 2  Students will recap the four primary chords and then learn two new chords, whilst developing their fluency in transitioning between chords. This will extend into group performances of a pop/rock song. | Music Tech 2  Combining their ability to manipulate pre-composed tracks and their keyboard skills, students will be using BandLab to create their own EDM tracks using MIDI keyboards. | Indian Classical  World music is an important part of the music curriculum. Contrasting to the music of Africa, the students will explore the classical music of India via appraising and keyboard. | Eras of Music  In this Classical music project, students will explore the eras of music seen in the history of Western tradition. They will spend time being analytic of a variety of music and will perform piece on piano from each era. | Song Writing  Combining what they have learned on guitar, keyboard, ukulele, and in other projects, this project enables students to compose their own pop/rock songs in groups. |
| **Year 9** | | | | |
| Pop/Rock Performance  Students will have the freedom to choose their own pop/rock song in groups. They will source their resources (lyrics, chords, etc.) and rehearse this ready for a class performance. | Reggae  As their final world music project of KS3, students will explore the music of the Caribbean and the cultures that surround this. This will be complimented by performances using guitar, ukulele, keyboard, and percussion. | Music Tech 3  Having spent two years developing their music technology skills, students will be given a listen of set briefs in which they will have to compose an appropriate piece of electronic music to. | Blues Composition  In their final project, students will develop their composition and ensemble skills by looking at the blues in more depth, working in groups on the 12-bar blues, pentatonic scale, and improvisation. |  |

**KS3 Curriculum Map**

**Intent**

The intent of this curriculum is to create a cohesive set of projects that develop students’ performance, composition, and appraisal skills. Each project has been carefully considered and has been planned to develop of the skills, terminology, and theory that has been covered in previous topics and years. These projects also align with those that are seen in the OCR GCSE Music syllabus, thus setting up each student with a skillset that enables them to serious consider Music as a GCSE option.

By the end of KS3, all students will be able to: play the four primary chords on ukulele, guitar and keyboard, play melodies on keyboard, be able to work out treble and bass clef notation, have experience playing/singing in a group format, be able to use the elements of music when discussing and analysing musical compositions, and have experience with Music Technology (BandLab).