**Music Threshold Concepts 2023-2024**

**Year 7**

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| **Year 7 Units:**  Guitar 1, Blues Performance, African Folk, Musical Sandwiches, Music Technology 1. | | | |
| *By the end of the year working at students should be able to:* | | | |
| **Perform in an ensemble and as a soloist.** | **Compose as part of a group and as an individual.** | | **Listening and Evaluating** |
| * Play a variety of instruments both as an individual and as part of a group. * Sing/play as an individual. * Hold a part in an ensemble when others are performing different parts. * Accurately perform as a group without a conductor or leader * Perform a variety of rhythms as part of a group, while others play different rhythms. | * Compose using different instruments, including the voice. * Compose using ideas taken from an existing piece of music or stimulus (samples of BandLab, for example). * Explore structure in music. * Explore texture in music. * Consider pitch, rhythm, dynamics, and instrumentation when composing. | | * Use terminology, such as pitch, tempo, dynamics, rhythm, instrumentation, structure, and texture when listening to a piece of music. * Recognise simple structures in a melody (ABA, ABBA for example). * Recognise textures of music (thick and thin) * Recognise types of music from different cultures. * Identify different instruments and types of instrumental ensembles (orchestras, brass band, Samba band for example). * Suggest ways others could improve their performance and composition work using terminology. |
| **Explore and understand notation** | | ***Greater Depth*** | |
| * Identify notes within the lines and spaces of the treble stave, including flats and sharps. * Use standard notation in a group or solo composition. * Be able to follow sheet music, understanding the link between sound and symbols (dynamic markings, time signatures, rests, expression markings, repeat signs). | | * *Compositions show consideration to appropriate pitch, tempo, dynamics, rhythm, instrumentation, structure and texture.* * *Sing/play, with confidence and pitch accuracy.* * *Create your own tracks in a Music Technology composition (BandLab)* | |
| **Behaving as a musician** | | | |
| * Support other musicians. * Perform a solo to the rest of the class or assembly (non-class work). * Create a group performance or composition. * Take the lead in a performance and respond to others’ leadership. | | | |