**Music Threshold Concepts 2023-2024**

**Year 7**

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| **Year 7 Units:**Guitar 1, Blues Performance, African Folk, Musical Sandwiches, Music Technology 1. |
| *By the end of the year working at students should be able to:* |
|  **Perform in an ensemble and as a soloist.** | **Compose as part of a group and as an individual.** | **Listening and Evaluating** |
| * Play a variety of instruments both as an individual and as part of a group.
* Sing/play as an individual.
* Hold a part in an ensemble when others are performing different parts.
* Accurately perform as a group without a conductor or leader
* Perform a variety of rhythms as part of a group, while others play different rhythms.
 | * Compose using different instruments, including the voice.
* Compose using ideas taken from an existing piece of music or stimulus (samples of BandLab, for example).
* Explore structure in music.
* Explore texture in music.
* Consider pitch, rhythm, dynamics, and instrumentation when composing.
 | * Use terminology, such as pitch, tempo, dynamics, rhythm, instrumentation, structure, and texture when listening to a piece of music.
* Recognise simple structures in a melody (ABA, ABBA for example).
* Recognise textures of music (thick and thin)
* Recognise types of music from different cultures.
* Identify different instruments and types of instrumental ensembles (orchestras, brass band, Samba band for example).
* Suggest ways others could improve their performance and composition work using terminology.
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| **Explore and understand notation** | ***Greater Depth*** |
| * Identify notes within the lines and spaces of the treble stave, including flats and sharps.
* Use standard notation in a group or solo composition.
* Be able to follow sheet music, understanding the link between sound and symbols (dynamic markings, time signatures, rests, expression markings, repeat signs).
 | * *Compositions show consideration to appropriate pitch, tempo, dynamics, rhythm, instrumentation, structure and texture.*
* *Sing/play, with confidence and pitch accuracy.*
* *Create your own tracks in a Music Technology composition (BandLab)*
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| **Behaving as a musician** |
| * Support other musicians.
* Perform a solo to the rest of the class or assembly (non-class work).
* Create a group performance or composition.
* Take the lead in a performance and respond to others’ leadership.
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