**Music Threshold Concepts 2023-2024**

**Year 8**

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| **Year 8 Units:**Guitar 2, Music Technology 2, Indian Classical, Era’s of Music, Songwriting. |
| *By the end of the year working at students should be able to:* |
|  **Perform in an ensemble and as a soloist.** | **Compose as part of a group and as an individual.** | **Listening and Evaluating** |
| * Play a variety of instruments both as an individual and as part of a group.
* Sing/play as an individual.
* Hold a part in an ensemble when others are performing different parts.
* Follow a leader/conductor within an ensemble performance.
* Perform a piece with a variety of rhythms and notes (flats and sharps).
* Show an understanding of ensemble playing through appropriate balance between parts.
 | * Compose using different instruments, including the voice.
* Create and notate (in an appropriate form) an extended individual composition, including chords and melody.
* Show consideration to structure and textures when composing.
* Consider pitch, rhythm, dynamics, and instrumentation when composing.
 | * Show a secure understanding of the elements of music when listening to a piece of music, such as pitch, tempo, dynamics, rhythm, instrumentation, structure, texture, sonority, harmony, and tonality.
* Use Music vocabulary to justify musical decisions made as part of a performance/composition.
* Use music vocabulary to identify features of music from a variety of traditions and ensembles.
* Use musical terminology to suggest ways it could have been improved, using terminology.
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| **Explore and understand notation** | *Greater Depth* |
| * Be able to follow sheet music, understanding the link between sound and symbols (dynamic markings, expression markings, repeat signs, etc.).
* Identify notes within the lines and spaces of the treble and bass stave, including flats and sharps.
* Use standard notation in a group or solo composition.
 | * *Work out how to play simple music phrases from notation.*
* *Improvise (melodic or rhythmic) over the top of a chord sequence or loop.*
* *Compositions show intended use of appropriate elements of music.*
* *Students can accurately use music terminology when describing music in depth.*
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| **Behaving as a musician** |
| * Play or create a piece of music for a specific purpose or occasion.
* Perform in an ensemble as part of an assembly or concert.
* Without guidance, learn a piece of music or create your own composition.
* Take the lead in a performance and respond to others’ leadership.
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