**Music Threshold Concepts 2023-2024**

**Year 8**

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 8 Units:**  Guitar 2, Music Technology 2, Indian Classical, Era’s of Music, Songwriting. | | | |
| *By the end of the year working at students should be able to:* | | | |
| **Perform in an ensemble and as a soloist.** | **Compose as part of a group and as an individual.** | | **Listening and Evaluating** |
| * Play a variety of instruments both as an individual and as part of a group. * Sing/play as an individual. * Hold a part in an ensemble when others are performing different parts. * Follow a leader/conductor within an ensemble performance. * Perform a piece with a variety of rhythms and notes (flats and sharps). * Show an understanding of ensemble playing through appropriate balance between parts. | * Compose using different instruments, including the voice. * Create and notate (in an appropriate form) an extended individual composition, including chords and melody. * Show consideration to structure and textures when composing. * Consider pitch, rhythm, dynamics, and instrumentation when composing. | | * Show a secure understanding of the elements of music when listening to a piece of music, such as pitch, tempo, dynamics, rhythm, instrumentation, structure, texture, sonority, harmony, and tonality. * Use Music vocabulary to justify musical decisions made as part of a performance/composition. * Use music vocabulary to identify features of music from a variety of traditions and ensembles. * Use musical terminology to suggest ways it could have been improved, using terminology. |
| **Explore and understand notation** | | *Greater Depth* | |
| * Be able to follow sheet music, understanding the link between sound and symbols (dynamic markings, expression markings, repeat signs, etc.). * Identify notes within the lines and spaces of the treble and bass stave, including flats and sharps. * Use standard notation in a group or solo composition. | | * *Work out how to play simple music phrases from notation.* * *Improvise (melodic or rhythmic) over the top of a chord sequence or loop.* * *Compositions show intended use of appropriate elements of music.* * *Students can accurately use music terminology when describing music in depth.* | |
| **Behaving as a musician** | | | |
| * Play or create a piece of music for a specific purpose or occasion. * Perform in an ensemble as part of an assembly or concert. * Without guidance, learn a piece of music or create your own composition. * Take the lead in a performance and respond to others’ leadership. | | | |